

## Fast paced comedy finale of the season

"Heartbreak House" will be presented by the Clarke College drama department on Apr. 29, 30 and May 1 in Terence Donaghoe Hall.

The story centers around the house of an old sea captain and a crazy assortment of people. The house is shaped like the stern of a ship and he looks through the port-hole to survey English society and finds it wanting. The characters are delightful and have settled for the happiness of dreams and pleasant daily pastimes.

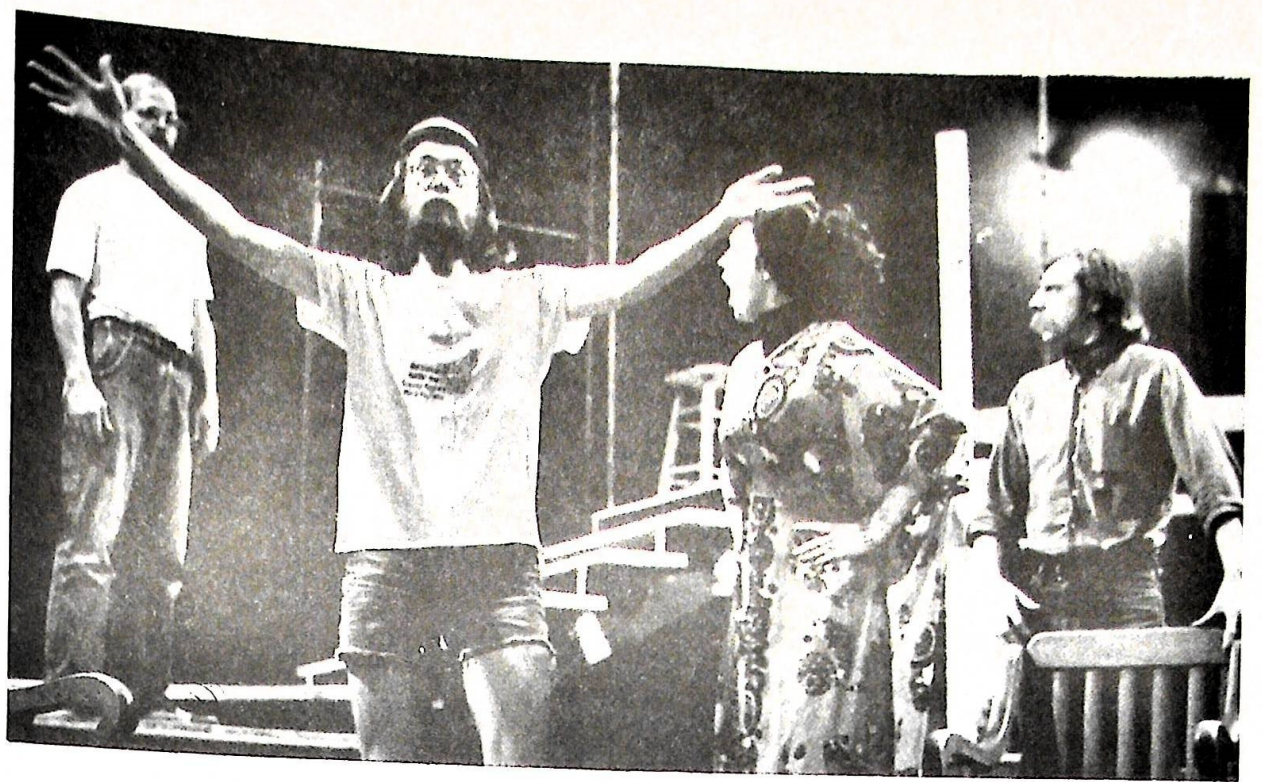
"Heartbreak House" was written by George Bernard Shaw and is by George Bernard Shaw and is a carefree and entertaining. Although the characters are English, it is not a play about a certain class or country. Time has turned this play into a story about practically everyone in every place.

Karen Ryker is the director and

calls the play delightful and well written. She said it demands an alert response from the audience because it moves very quickly. "The audience should drink lots of coffee before coming to the performance, not because it is boring but because it moves so fast and the audience must be alert and sharp to capture the entire story." Ryker will be assisted by Mary Schrier.

Raymond Binder will play the role of Captain Stover. Other members of the cast are Christine Studer, Cynthia Johnson, Anna Heineman, Jane Brenny, David Brune, Ed Dye, Robert Day, Clair McDermott III and Jonathan Brown.

The set design will be done by Pamela Mason and David Brune as they will attempt to capture the comedy, lightness, illusions and madness of the play.



Ed Dye, Jonathan Brown, Chris Studer and David Brune (left to right) are some of the delightful characters whose lives are pleasant and are filled with happiness of dreams in George Bernard Shaw's "Heartbreak House."

photo by mary beth ryan

# the C<sub>Q</sub>URIER

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April 22, 1977

## KLOR broadcasts to FM; concern over CLRK future

Currently CLRK and KLMR radio stations, belonging to Clarke and Loras colleges respectively, broadcast cooperatively through carrier current (AM air waves). During the spring semester of 1978 KLMR plans on switching to FM which will alter the present cooperative schedule and effort of the two stations.

In the proposed FM programming KLMR would continue broadcasting on AM from noon until 6 p.m. at which time they would switch to FM until 2:00 a.m. CLRK will continue broadcasting during the morning hours. CLRK president Pat Corbett said there is also a chance they would broadcast during the evening, competing against KLMR FM.

KLOR president John McCarey stated the reasons for switching to FM as being that "we feel stagnant and feel we can offer the students and residents of Dubuque more." Through FM KLMR would be more diverse. The music of KLMR FM will appeal to listeners interested in jazz, classical and contemporary music as well as the top 40 hits. KLMR FM will also offer public services and a call in show. The switch to FM will probably result in KLMR's subscribing to news wire service.

At present, KLMR is financially independent of Loras College, supporting itself by advertising. When the change to FM is made it

will rely on advertising during the six hours each day they broadcast on AM. There was also a student referendum passed recently stating that \$1 from each student's tuition go to the support of KLMR FM.

McCarey suggested the possibility of CLRK becoming an indirect part of KLMR FM. The two stations could work together with Clarke students having the opportunity to broadcast over KLMR FM.

Corbett said, "It would be a disaster for CLRK if Clarke students went to KLMR, it would jeopardize CLRK." In general, Corbett doesn't feel listenership will be affected by the switch to FM. One reason is a lot of kids don't have FM radios and there is, and will be a home loyalty to CLRK. She also feels that if CLRK and Clarke want evening hours they should have them. "CLRK has established itself as a radio station and should not have early morning hours for infinity," said Corbett.

There has been concern that if KLMR goes FM it will weaken or destroy CLRK reception on both the Clarke and Loras campuses. Recently, however, a transmitter belonging to KLMR was removed from the Clarke campus. The only effect of that removal is that CLRK is now picked up at 970 on the radio dial at all locations on the Clarke campus rather than at 630 in Mary Benedict Hall and on the entire

Loras campus.

Regardless of changes made Corbett said "as long as CLRK can still broadcast that's all that matters."



Elizabeth Aga



Meredyth Albright



Mary Kaye Reynolds



Barbi Ries

## "Roots" influence on new UD class

(CCSNS) - "Root Searching" is the subject of a short course to be offered by the University of Dubuque next fall.

The course, which was influenced by Alex Haley's appearance at the University of Dubuque, is tentatively scheduled to meet for two and one half hours, twice a week for three weeks. The workshop will be team taught by faculty members in the History, Psychology and Sociology departments at the University of Dubuque.

For one hour during each of the six sessions the instructors will discuss such questions as: what is identity? how does your ancestry affect us? how much difference does ethnic background make? and what kinds of values did my an-

cestors have?

The remainder of each session will be spent dealing with problems encountered in searching for one's roots. During this time a local genealogist will assist students in beginning the search for their roots; focusing on the use of library research, war reports, name change lists, censuses, public, land and military records, and the translation of 17th and 18th century terminology.

The short course, which will be coordinated by Simone Deely, from the University of Dubuque's Office of Continuing Education, is still in the planning stages. "Searching for your Own Roots" is open to anyone and will be offered with a credit (one-credit hour), non credit option.

## New Courier faces

The COURIER editorial staff for the 1977-78 year has been determined following a series of interviews of candidates for the open positions.

Re-appointed for half-year terms were Anne Ely, editor, and Carol Frahm, associate editor. Although those positions were open to anyone wishing to sign up, they were unopposed. Likewise there was only one applicant for the position of photography editor, and Barbi Ries will be serving in that capacity next year. She follows senior Mary Beth Ryan.

Filling the post of feature editor, vacated by graduating editor Dorothy Heckinger, will be Mary

Kaye Reynolds. She was chosen for the position over other applicants Jane Daly and Kim Esser.

Elizabeth Aga will be the successor of Jane Daly in the role of news editor. The other applicant was Jan Kitch.

Sports editor, a new position on the COURIER roster, will be Meredyth Albright. Her competitor was Margaret Doyle.

The COURIER presently has a proposal before the Administrative Council concerning the introduction of advertising to the paper for next year. If the proposal is approved, a business manager will be selected at a later date.

## AAC voices disapproval of handling consolidation

The members of the Academic Affairs Committee (AAC) Monday unanimously approved a motion making known their disapproval of the way the Administrative Council handled the combining of the Computer Science and Management Science departments into the Computer and Management Sciences department.

The motion, introduced by Sister Josephsa Carton and Dr. Dolores Reihle, requests that the Administrative Council submit a proposal regarding the formation of the new department to AAC. The committee is unhappy that the Council made the change without contacting them first.

According to Sister Kenneth Keller, chairperson of the present Computer Science department, the

programs of each department are not affected by the action.

Sister Kenneth, who will chair the new department, indicated the change was made in order to preserve the continuity of the programs, since the faculty of the Management Science will be all new in the Fall. She said the Administrative Council felt that the change was not one of policy and therefore did not need the approval of AAC.

"The council may have had good reasons for making the change, but they should have used the ordinary channel of submitting a proposal to the AAC first," said Sister Josephsa.

AAC by-laws state that the committee is "the policy making body for all matters of an academic nature...Academic policy includes: the addition or deletion of academic programs or departments in the college."

In other action, ACC finished approving the recommendations submitted by the Introduction to Liberal Studies Planning Group (ILS). The ILS group was commissioned by the academic dean to study data collected after the ILS course was taught last semester, and present their report to AAC.

Among the proposals approved by AAC were those to hold a workshop on discussion skills at the faculty workshop next fall, and that the Committee of Department Chairpersons consider the feasibility of a faculty floater program and other appropriate alternatives.

Also passed were proposals by the ILS to include sessions during Parents Aware and freshmen orientation to acquaint parents and freshmen with the nature of the liberal arts component of the college degree requirements.

## Dietetic news

Two senior Food and Nutrition majors have received dietetic internships, two others were named alternates and two juniors were appointed to dietetic externships.

Maria de los Angeles Fabrega received appointments from Emory University Medical School, Atlanta, Georgia and St. Luke's Hospital, Cleveland, Ohio. She has accepted the appointment at Emory University.

Regina Ries was appointed to the University of Iowa Hospitals and Clinics in Iowa City.

Named as alternates were Dorothy Heckinger and Connie Magnuson. They will receive appointments if an appointee declines her internship. Heckinger is an alternate to Oklahoma State University, Stillwater, Oklahoma. Magnuson is an alternate to Good Samaritan Hospital, Cincinnati, Ohio.

Juniors Sue Hippen and Sue McMahon have received appointments as externs to the University of Iowa Hospitals and Clinics. They will spend seven weeks this summer working with dieticians on research and case studies.



# Big city life contrasts Dubuque in exchanges

the COURIER, april 22, 1977

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By Peggy O'Connell

(CCSNS) - You don't necessarily have to be a foreigner to be an exchange student anymore. In 1971, Clarke and Mundelein colleges set up a student exchange program. The purpose of the program is to allow students to experience a semester or a year at another campus without the hassles of transferring. Clarke students have the opportunity to live in a big city, while Mundelein students have the chance to live in a smaller, rural community.

Perhaps the program's biggest attraction is academic opportunities. Virginia Casey came from Mundelein in the fall semester of the '75-'76 school year in order to expand her art education. She had been studying clothing and textiles at Mundelein and came to Clarke to shift her emphasis to other artistic skills. Because of the experience, she decided to transfer to Clarke.

Dorothy Heckinger spent January-June '76 at Mundelein taking advantage of the wide variety of courses offered by Mundelein's large Home Ec department. Maggie George is currently participating in the program. She came to Clarke especially for the computer courses that are offered. But, Dorothy and Maggie emphasized the fact that it wasn't just the academics that mattered in the decision.

"I wanted a change, and it was my last chance to do it. If I didn't do it, I would regret it," said Maggie. Dorothy had considered Mundelein when deciding on college, so that was part of her motivation. In her junior year, she decided to get away. She wanted to get into a new environment, and, with graduation not far off, to get used to adjusting.

"Since I couldn't go abroad," said Dorothy, "I went to Chicago."

Dorothy admitted that she was scared at first because Chicago is so big. But once she got used to things, she viewed the large city environment as one of Mundelein's biggest assets.

"They take advantage of what they have. They use the city. They use the environment. They go out and do things in Chicago," she said.

But, even with missing out on all the advantages of a big city, Maggie doesn't feel she has suffered because of the switch.

"Studywise, I'm not as personally challenged," said Maggie, "but that has a lot to do with the slower paced atmosphere."

Mundelein's academic year consists of three terms, so a lot of education is packed into a school year. Chicago and Mundelein move a lot faster than Dubuque and Clarke.

But pace isn't all that makes life exciting; atmosphere counts a lot, too. Maggie is impressed with the friendliness and openness of the Clarke community. From the first, she felt like she belonged.

Virginia also mentioned the warm atmosphere of Clarke. But she encountered problems in the academic realm. She said, "No one seemed to know what I was doing here. They thought I had transferred and had a hard time figuring out what I should be doing."

She helped solve the problem by deciding to transfer to Clarke. Virginia feels that when students come from Mundelein they usually end up staying at Clarke. That could be good for Clarke, but bad for Mundelein.

Maggie is staying for the rest of the year, but Mundelein doesn't have to worry about her transferring. She will graduate in the spring. Although she attended Clarke this year, she will be graduated from Mundelein.

There are certain registration advantages in the program. The student is registered at and pays tuition to her home college. The financial advantage to this system is that any state awarded money, such as tuition grants, can be used even though the student is attending an out-of-state college.

Dorothy Heckinger, Maggie George and Virginia Casey.

Registration red-tape is also minimized by the system. Students' registrations are handled and approved by the student's advisor and the dean or registrar at the home institution.

But even with the minimal bureaucratic inconveniences, there are still some personal inconveniences.

Virginia misses the cultural opportunities of the big city.

Maggie misses her friends at Mundelein, and she also misses the lake.

Dorothy missed some of the luxuries that she took for granted at Clarke. There weren't any phones in the dorm rooms, only pay phones in the halls. The only way to get stamps was to go to the post office a mile away. It was virtually impossible to get money without a Chicago checking account.

Yet, Chicago offers its own luxuries. Dorothy loved to shop along Michigan Avenue

and ride the El. She appreciated Lake Michigan as much as Maggie missed it. The Mundelein campus is built right along the lakeshore, and the library is built over the lake.

Dubuque has the Mississippi, but it's just not close enough for Maggie. It's the differences, though, that make the experience count. None of the girls regret the change.

"It's an excellent idea. I think Clarke kids should use it more often," said Virginia.

The only requirements for participation are advisor's and Registrar's or Dean's certification of the student's good standing and that the desired course(s) is offered at the host institution. One personal requirement is a certain love and desire for adventure and change.

Instead of crossing an ocean, a river is crossed. It may not be as abroad as Europe, but a City Mouse-Country Mouse experience can be just as broadening.

## Art professor actively sets examples for students

By Cindy Johnson

One can sit there a long time, just looking at it...the various lines, curves, shapes; the colors...red, black, white. It has no name.

Sitting in the "Glass House" in Eliza Kelly Hall, I looked, not moving, at the opposite side of the small room. The painting is very large, covering most of the wall; it is a hard-edge abstract. Indeed it is the strongest focal point in the immediate environment.

It is but one of quite a few paintings done by Sister Helen Kerrigan hanging in offices, classrooms and corridors on campus.

A member of the art department faculty,

Sister Helen deals primarily in painting. Her subject matter ranges from the rather contemporary abstract to the very realistic.

"For a long while I've liked abstractions. Lately though for a change of pace, I've been working more realistically."

"I paint things from life, and especially enjoy doing people. They interest me," said Sister Helen as she sat comfortably in an old wooden chair in her third floor Eliza Kelly studio. Although it looked like a typical artist's room with work materials, books and canvases around, everything had its proper place, creating an organized and efficient shop.

The mid-afternoon sun was shining down through two huge windows setting the old room aglow as she took a short break from her busy schedule to talk about her life and work.

Coming from an artistic family background, Sister Helen's sister, Sister Phyllis Kerrigan teaches music, also at Clarke.

Music was a large part of their family life. Sister Helen still has time to practice her violin. She and her sister play occasionally with the Dubuque Symphony Orchestra, and accompanied the Clarke-Loras Singers in the Christmas Concert. In March they played

with violin students at the Masses during Parent's Weekend.

Looking back on her decision to study art and use it as a career in teaching, she said, "There was no one single influence. My decision was developed by a long term interest."

Originally from Davenport, Iowa, she received her Bachelor of Arts at Clarke, and her Masters of Fine Arts at the Catholic University in Washington D.C.

Returning to Clarke in 1961 she has been teaching classes in art history, painting, lettering, and art for secondary student teachers. After all that she somehow saves some time and energy for her personal work.

Her colleagues and students find her to be a friendly, happy human being. Yet soft spoken, and like many artists, a sensitive woman, Sister Helen enjoys her private times when she totally concentrates on her work.

"She respects other people's privacy as well," said one of her Art of the 20th Century students.

Sister Carmelle Zserdin, also of the Art Department said, "Helen was my teacher when I was at Clarke; she's an excellent artist—a master draftsman which really shows in her more realistic approaches."

Another friend described her as a small quiet person who works gigantically.

Students especially seem to enjoy her approach to teaching art history. Besides analyzing the painting and speaking about its history, her whole attitude for the work can be felt. She shows her students real appreciation for art. By the end of the course they are able to sense immediately whether or not Sr. Helen likes the piece.

For her outstanding work, she has won about six awards—and two of those have been in the last year. The first was in connection with the Mid-Mississippi Valley Annual Competition sponsored by the Alcoa Aluminum Company in Davenport.

The second, just recently in March was the Quad Cities Fine Arts Exhibition. Out of 120 artists sponsored by the Iowa, Illinois and Quad Cities Fine Arts Councils there were 29 winners, and Sister Helen was one of these.

Besides her abstract in the "Glass House," she has a painting in the Margaret Mann formal lounge, two in the Dean's Office, one in the Student Accounts Office, and one in the Faculty dining room. She presented others at the Art Dept.'s Faculty Show last spring.

"Life as an artist is busy," relates Sister Helen about her work. "My future ambition at present is to keep finding time to work, to create."



photo by Jerry Clark

# IM softball season opens with league action

(CCSNS) - In a softball game that ended after three and one-half innings, Rowdy Wing defeated Strike Three 15-2.

The game ended one and one-half innings early. With a limit of 10 batters per inning the Strike Threes could not have made up the 13 run difference in one inning.

Fielding errors, mainly overthrows, led to the majority of the runs made by Rowdy Wing. Mary Kay Knapp had a home run in the third inning, while Angie Mietner and Mary Ostrosky had three runs each. Cindy Castans, Mary Hickey and Cindy Laughlin contributed two runs a piece. For the losing team Mary Jo Douglas contributed the only two runs.

The 'Rowdies' next game is Thursday at 6:00 against NBNB, while the 'Strike Three's' play NBNB Sunday at 4:00.

## Chancers take NBNB

(CCSNS) - The Half-Chancers won out over the NBNBs 16-11 in an extra inning softball game. The NBNBs had strong hitting but the Half-Chancers picked up seven runs in the sixth inning while allowing the NBNBs only two.

The star hitter of the day was Mary Clare Handzik of the NBNBs with three resounding hits to left and center fields. In the fourth inning with the bases loaded, two out, Half-Chancer captain Lisa Hunter gave the nod on the intentional walk to Handzik forcing in a run. At the end of the fourth it was 9-7 in favor of the Half-Chancers.

The NBNBs lead off in the first with back-to-back hits and finished the first inning with a 4-0 lead. The Half-Chancers came back in the second to take the lead 5-4 and kept it until the NBNBs tied it 9-9 in the fifth. The Half-Chancers brought up their entire line-up of nine to bring in their seven runs in the sixth. The NBNBs lead off with a hit in the bottom of the sixth, then with one out Handzik's third hit of the day was a two run homer. The Half-Chancers picked up the two remaining outs without further NBNB scoring.

## Women down Penthouse

The softball season's opening afternoon saw the Women Aware beating the Penthouse 13-8. The Penthouse led 3-1 at the end of the first inning, and then fell behind for the remainder of the game. Their first two batters, Kathy Lanier, and Anita Guaccio, and clean-up batter Sheila Brennan all scored in the first inning, with Brennan taking RBI honors for the first two runs. The Women Aware's only first-inning scorer was Peg Smith, who was batted in on a single by Barbi Ries.

The second inning saw the Women Aware take the lead, when runs scored by Barb Boney, Sue Smith and Peg Smith brought the score to 4-3. The home team Penthouse failed to make a comeback when the bottom of the second inning left them with no additional runs.

Two strike-outs, delivered by Penthouse pitcher Brennan to Women Aware batters Kathy Esser and Janine Bies early in the top of the third inning, threatened the chances of further scoring in that inning, but the Women Aware succeeded in tallying five runs with two out, making the third their highest-scoring inning. Bies, Boney, Sue Smith, Peg Smith, and Margaret Doyle were all credited with runs. Doyle's bunt, gaining her two RBI's, caused controversy when the legitimacy of a bunt in slow-pitch softball was questioned. Brennan and activities director Pat Folk consulted the rule book to find that a bunt was not allowed in the game; however the Women Aware were not penalized. The game resumed after the announcement that no further bunts would be allowed. Upon returning to bat, the Penthouse made no runs, leaving the score at 9-3.

The fourth inning brought one more run to the Women Aware, when Martha Crowley scored on a single by Sue Smith. A double by Penthouse player Mary Kaye Reynolds brought Deb Russell home, bringing the score to 10-4 at the end of the fourth inning.

Fifth inning play saw good offensive action for both teams when runs by Esser and Bies of Women Aware and Brennan and Guaccio of Penthouse left the score at 12-6.

Mary Beth Lyons scored the Women Aware's last run in the top of the sixth inning with RBI credit going to Bies. Boney grounded out to end the Women Aware's last time at the plate. Russell and Reynolds both scored in the bottom of the sixth, with Guaccio and Waite gaining RBI's, boosting the Penthouse's total to eight, but Mary Brady's grounding out ended the game with the Women Aware winning 13-8.

## HB's over 5 yr. plan

(CCSNS) - Successive hits by Max Kollasch, Ellen McGing, and Cindy Schnier helped the Home Bounders to a 13-3 victory over the Five-Year-Plan in softball action last Sunday.

The HBers scored seven runs at the bottom of the first inning as McGing drove in four runs, and Schnier, Theresa Comito, and Pam Richardson drove in one apiece.

Gloria Zibilich and Mary Frank brought the Five-Year-Plan to within four runs as they combined to drive in three runs at the top of the third inning to make it 7-3, but the HBers drove in four more runs in the bottom of the third as McGing, Kollasch, and sister Dee Kollasch each smashed three singles in a row to help raise the score 11-3.

The Five-Year-Plan failed to get any runs batted in during the fourth inning despite a single by Zibilich, and the HBers drove in two more runs to clinch the game.

Comito was the winning pitcher for the HBers and Zibilich the losing for the Five-Year-Plan.



photo by barbi ries

Gloria Zibilich of Five Year Plan pitches to Eileen McGing of Home Bounders while Pat Corbett catches and Chris Hannibal officiates.

## Softball Schedule

Sun., April 24	AMERICAN LEAGUE 1:00 Home Bound -vs- Penthouse 2:00 Women Aware -vs- Five-Year-Plan
	NATIONAL LEAGUE 3:00 Rowdies Wing -vs- Half-Chancers 4:00 NBNB -vs- Strike Three
Tues., April 26	NATIONAL LEAGUE 6:00 Strike Three -vs- Half-Chancers
Thur., April 28	AMERICAN LEAGUE 6:00 Penthouse -vs- Five-Year-Plan
Sun., May 1	CLARKE SERIES 2:00 4th place A.L. -vs- 4th place N.L. 3:00 3rd place A.L. -vs- 3rd place N.L. 4:00 2nd place A.L. -vs- 2nd place N.L. 5:00 A.L. Champion -vs- N.L. Champion

## Emphasis on grad courses offered in summer session

A variety of courses from Writing Science Fiction to Psychology of Exceptional Children will be available to students during this year's summer sessions at Clarke College.

There are three sessions with the first session May 31-June 17, second session June 20-July 8, and the third session July 11-29.

Students may cross-register at any one of the tri-college campuses. The tuition for each session is \$55 per credit hour.

Sister Carolyn Farrell, director of the summer sessions at Clarke commented, "The entire summer program at Clarke consists of about 25 undergraduate and 35 graduate courses." "There are also 18 special workshops available to undergraduate as well as graduate students."

"This summer there will be a

heavy emphasis on graduate education courses and graduate courses in learning disabilities," said Sister Carolyn. "The trend seems to lean towards these kinds of courses."

"It is also possible for students to live on campus during the sessions," commented Sister Carolyn. "If a student is planning on living on campus, she should see me."

Sister Carolyn added that a catalog containing the location and teacher of each class was made available to students before Easter vacation. The catalog will also include a description of each course.

Students wishing to enroll in the summer sessions courses may do so in room 282, Mary Bertrand Hall.

"I hope that students show a lot of interest in the summer sessions," said Sister Carolyn. "They should be a lot of fun."

## Video films as art form demonstrated at Clarke

(CCSNS) Video Artists Charles Anderson and Jeffery C. Bush, sponsored by the Dubuque Arts Council, gave lectures and demonstrations on the art of video tape to Clarke journalism students before spring break.

Video taping is similar to filming except that it is less complicated and more flexible. Video can be used to cover news on assignment or for artistic purposes. Video is a way for the artist to express himself.

Anderson, who was in Dubuque March 28-April 8, spent time with persons from Clarke, Dubuque Senior and Hempstead High Schools, Dubuque Cable Commission and John Deere. While at Clarke, Anderson demonstrated the uses of video stemming mainly from

theory. He also showed examples of artistic video. Anderson stressed that the public is becoming more willing to see the imperfections of video such as the focusing, moving in and shaking of the camera. This acceptance will lead to the success and popularity of video films.

Bush, co-director of Arts Resources, an arts organization engaged in collaborating projects in video and the performing arts and in providing educational services utilizing video, will be in Dubuque April 18-23. Bush will be working with the same groups Anderson did and he will deal with the technical aspects such as super imposing, negative images, split screens, switching cameras and the special effects generator.

Charles Ellis of the Clarke journalism department and Robert Cronin of the Loras drama department have been involved with the filming and editing of two half-hour television programs on Dubuque and fine arts. The program will be aired on April 25th and 26th at 6:30 p.m. on Channel 40.

On April 27 at 8 p.m. an old-fashioned town meeting will be held related to fine arts at the Five Flags Civic Center. It will feature a panel discussion on how the arts contribute to the quality of life in Dubuque.

The art department is sponsoring an Art sale on Sat., April 23, from 10

a.m. to 6 p.m. It will be held in the concourse area of Mary Josita Hall.

A rat circus and Olympics will be sponsored by the Psychology department on Monday, May 2, at 7:30 p.m. in ALH. Gold, silver and bronze medals will be presented to the trainers, members of the introductory psychology classes. Admission will be 25 cents.

Barbara Korzeniewski Horine, a 1967 Clarke graduate, will be giving a voice recital on Sun., May 1, at 7

p.m. in the Music Hall. She will be accompanied by Nancy Lease of the Clarke music faculty.

47 students of the Clarke art department will be attending the exhibit of King Tut's tomb at the Field Museum in Chicago on May 2. The display of the late 18th B.C. is constructed to give the visitor a sense of being in the actual tomb. Most of the treasure in the tomb are of solid gold.

The Clarke tour which was arranged by senior art majors Cathy Finch and Terri Sherman has no more openings.

**Exec offic**  
(CCSNS) - The 1977-78 academic year will see president Ren Manning, vice-president Ren McGraw, treasurer Teresa Mori and secretary Sue Hippen fill the top positions of the Clarke Student Association.  
In the elections held Wednesday, Manning emerged victorious over Meg Koller to fill the presidential position. "I'm looking forward to this year. I hope to generate enthusiasm and unity in order to make Clarke a happier place to be," Manning said.  
"Students are apathetic but we can't expect it to change overnight. It's going to take a while. The best place to start is by improving communication." She feels that between students and faculty and members often are an inhibiting factor so I think the open student council is a great idea. It gives students an opportunity to find out the proper channels or just to clear the air. McGraw, elected over Ann...  
President McGraw said, "I would like to see cooperation with the faculty. I would like to see more students elected to the board. I hope the new CSA secretary, Elizabeth...  
The new CSA secretary, Elizabeth...  
The new CSA secretary, Elizabeth...